

Helen Byers

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EDUCATION

C.Phil. (Ph.D. Candidacy) in English, University of California, Santa Barbara, 1978

Master of Arts in English, University of California, Santa Barbara, 1972

Botanical Art Workshops: Elaine Searle, Lizzie Sanders, Carol Woodin, Lara Call Gastinger, Deb Shaw, Catherine Watters, Sarah Morrish (American Society of Botanical Artists: Miami 2016, San Francisco 2017, St Louis 2018, & Pittsburgh 2019)

Course with Sarah Simblet: "The New Sylva: Drawing Trees" (Ruskin School of Art, Oxford University, UK 2017)

Workshop with Barry Moser: Life Drawing (The Glen/Image Workshop, St. John's College, Santa Fe, NM, 2005)

EXHIBITIONS

- 2018 "Convergence," ASBA Small Works, St Louis
- 2018 Teachers & Students: Concord Center for the Visual Arts, MA
- 2018 Gallery 537, New Habitat Partners, West Acton, MA
- 2018 New England Society of Botanical Artists, Boston Flower and Garden Show
- 2017 "Golden Gate to Garden Gate," ASBA Small Works, San Francisco (Honorable Mention Award)
- 2017 19th Annual International, Filoli, CA (2 works) (Juror: Catherine Watters)
- 2017 "RAW/plants: An Exhibition of Botanical Art," South Shore Art Center, MA (3 works) (Juror: Catherine Watters)
- 2017 Teachers & Students: Concord Center for the Visual Arts, MA
- 2017 "Flowing Florals," Tower Hill Botanic Garden, Boylston, MA (Invitational)
- 2017 New England Society of Botanical Artists, Boston Flower and Garden Show
- 2017 Gallery 537, New Habitat Partners, West Acton, MA
- 2016 19th Annual International, American Society of Botanical Artists/Horticultural Society of New York
- 2016 "The Art of Woody Plants," New England Society of Botanical Artists at Arnold Arboretum, Harvard University
- 2016 "Members Juried 2," Concord Center for the Visual Arts, MA
- 2016 New England Society of Botanical Artists, Boston Flower and Garden Show
- 2015 "¡Go Tropical!," American Society of Botanical Artists Small Works, Miami, FL
- 2015 "Rivers, Textile and Dye Plants," New England Society of Botanical Artists, The Brush Gallery, Lowell, MA
- 2015 16th Annual Frances N. Roddy Open Juried Competition, Concord Art Association, MA
- 2015 Members Juried 2: Concord Art Association, MA
- 2015 New England Society of Botanical Artists, Boston Flower and Garden Show
- 2015 Gallery 537, New Habitat Partners, West Acton, MA
- 2014 "Only From Maynard" invitational, ArtSpace Gallery, Maynard, MA
- 2014 Gallery 537, New Habitat Partners, West Acton, MA
- 2014 Acton Open Studios, Acton, MA
- 2014 New England Society of Botanical Artists, Boston Flower and Garden Show
- 2014 Members Juried 2: Concord Art Association, MA
- 2013 Teachers & Students: Concord Art Association, MA
- 2012 Gallery Seven, Winter Holiday invitational, Maynard, MA
- 2012 Gallery 537, New Habitat Partners, West Acton, MA
- 2012 West Acton Village Art & Music Project, Acton, MA
- 2012 Teachers & Students: Concord Art Association, MA
- 2011 Acton Open Studios, Acton, MA
- 2011 12th Annual Frances N. Roddy Open Juried Competition, Concord Art Association, MA
- 2007 Members Juried 2: Concord Art Association, MA

- 1985 Solo show: Franklin House Gallery, Port Townsend, WA
- 1985 Solo show: Salal Café, Port Townsend, WA
- 1984 Solo show: Jefferson County Library, Port Townsend, WA
- 1983 Solo show: Ace of Cups Café, Port Townsend, WA
- 1982 Artists' Cooperative Gallery, Port Townsend, WA

TEACHING EXPERIENCE

- Ghost Ranch Education and Retreat Center, Abiquiu, NM (2005–present) (art courses & retreats)
- Santa Fe Botanical Garden, NM (2019–present) (botanical art/illustration courses)
- The O'Keeffe Welcome Center, Abiquiu, NM (2019) (botanical art/illustration courses)
- Tower Hill Botanic Garden, Boylston, MA (2012–2019) (botanical art/illustration courses)
- Concord Center for the Visual Arts (Concord Art), Concord, MA (2012–2018) (1–3 courses annually)
- Tin Mountain Conservation Center, Albany, NH, (2015, 2016) (botanical art workshops)
- Fruitlands Museums, Harvard, MA (2014) (5-week drawing course)
- Peninsula College, Port Townsend, WA (1985–87) (studio art courses in figure drawing & portraiture)
- University of California, Santa Barbara (1974–79) (Teaching Assistant & Associate: Freshman English courses)
- Santa Barbara City College, CA (1973–74) (literature & writing courses)

SELECT PUBLICATIONS

Interview

Joyce Westner, "Conversations with Our Artists: Helen Byers," *The Botanical Artist*, Vol. 20, Issue 3 (ASBA, 2014)

Natural History Illustrations

Coming to Terms with Archaeology & Paleontology: A Dictionary of Artifacts and Old Bones (The Museums at Ghost Ranch: Abiquiu, New Mexico, 2013)

Willapa Bay National Wildlife Refuge, Washington: illustrations for informational signage (1992)

Art Journalism (Author)

"Bridging Time: Monet in the '90s," *USArt*, April 1990. *Museums* feature: Boston Museum of Fine Arts exhibition.

"The Art of Taos and Santa Fe," *USArt*, April 1990. Feature article.

"Margo Barnes: Summer Windows, Summer Light," *USArt*, July/August 1989. Feature article.

"Joan Potter: A Touch of Dutch," *USArt*, March 1989. Feature article.

"Jerry Jordan: True Colors," *USArt*, January/February 1989. Feature article.

"Winslow Homer: Yankee Individualist," *USArt*, November 1988. *Museums* feature: Portland, Maine MFA exhibition.

"Mike Capser: Realism and Abstraction," *USArt*, July/August 1988. Feature article.

"The Tapestries of Inge Nørgaard," *Fiberarts*, July/August 1984. *Gallery* feature article.

Select Children's Books (Author/Illustrator)

Navajo Indian Art (Macmillan McGraw-Hill, 2008). Author. Separate editions published in English and Spanish.

Civilizations Past to Present: Japan (National Geographic School Publishing, 2004). Author.

Civilizations Past to Present: Peru (National Geographic School Publishing, 2004). Author.

Colors of France (Carolrhoda/Lerner, 2002). Author/illustrator.

Colors of Israel by Laurie Grossman (Carolrhoda/Lerner, 2002). Illustrator.

Colors of Japan by Holly Littlefield (Carolrhoda/Lerner, 1997). Illustrator.

Count Your Way Through Germany by Jim Haskins (Carolrhoda/Lerner, 1991). Illustrator.

Count Your Way Through Mexico by Jim Haskins (Carolrhoda/Lerner, 1989). Illustrator.

The Hidden Worlds of Caves (Pearson Education, 2010). Author.

Kidding Around Boston (John Muir Publications, 1997 [3rd revised ed.]). Children's interactive travel book. Author.

The Pine Barrens (Harcourt, 2003). Author.

Wonders Down Under (Pearson Education, 2010). Author.

Born in the Year of Courage by Emily Crofford (Carolrhoda/Lerner, 1991). Cover illustration.

Literary Trade Book Cover Illustrations

Vital Signs: International Stories on Aging, ed. Dorothy Sennet (Graywolf Press, 1991).

Full Measure: Stories on Aging, ed. Dorothy Sennet (Graywolf Press, 1988).

Family: Stories from the Interior, ed. Geri Giebel Chavis (Graywolf Press, 1987).

The Honeymoon, stories by Kathleen Spivack (Graywolf Press, 1986).

Times Alone / Soledades, poems by Antonio Machado, trans. Robert Bly (Graywolf Press, 1983). Letterpress limited ed.

Cypresses, poems by Jon Anderson (Graywolf Press, 1981). Letterpress limited edition.